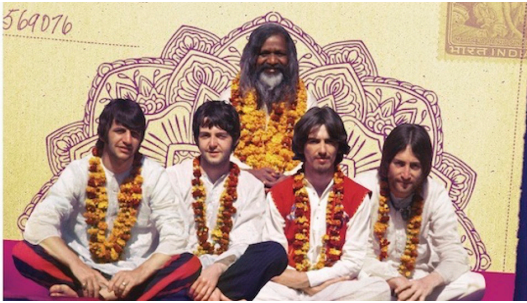


CLOSING NIGHT: MARCH 17



7:30 pm: The Beatles and India
9:30 pm Party: Vogue Lobby

We are thrilled to bring you this historical chronicle of the love affair between the Fab Four and this country that began over 50 years ago. *The Beatles and India* is the first serious exploration of how India shaped the development of the band and the Beatles own pioneering role bridging two vastly different cultures. Rare archival footage, recordings and photographs and eye-witness accounts along with location shoots across India, bring alive the fascinating journey of George, John, Paul and Ringo from their celebrity lives to a remote Himalayan ashram in search of spiritual bliss that inspired a burst of creative songwriting. This will be the only chance to watch it on a big screen in the U.S. Directed by Ajoy Bose and Peter Compton. UK 2021 (96 minutes)

Mostly British thanks our new partner BritBox for supplying this joyful documentary to close our festival.

March 16



3pm Ronnie's

All of us Londoners remember Ronnie Scott's Jazz Club. It was the place to be and be seen. Oliver Murray's documentary pays homage to the famous hot spot and its founder, Ronnie Scott, which opened in 1959 and is still swinging. The film includes vintage clips of Ella Fitzgerald, Miles Davis, Jimi Hendrix and more - everyone was there. Opening with Oscar Peterson on the piano, *Ronnie's* features vintage clips of the greats: Sarah Vaughan, Cleo Laine, Nina Simone, Eric Burdon and even Van Morrison singing *Send in the Clowns*. Come on down to sleazy Soho! UK 2020 (103 minutes)



5:30pm Miss Marx

Winning period drama based on the true story of Marx's youngest daughter, Eleanor, played to perfection by Romola Garai, an intelligent, thoughtful woman imprisoned by the conventions

of Victorian England. We feel those constraints motivating her drive for social reform and women's rights. We also understand the illusions she had about her father, Karl Marx, the revolutionary she idolized. Sadly, following her heart she falls for a playwright and charismatic Marxist. We root for Eleanor, as do her wonderful array of bohemian friends, including Havelock Ellis and Olive Schreiner, but while fighting to save the world, she could not save herself. UK/Italy 2020 (107 minutes)



AWARD WINNER

8pm After Love

This intricate drama is in the admirable tradition of films that take off in unanticipated directions. *After Love* appears to track the peaceful life of a middle-aged Muslim couple in Dover, heavily invested in their faith. When the husband unexpectedly dies the film becomes an examination of his widow Mary's strength after she discovers he's shared a secret life with an independent Frenchwoman as different from Mary as can be. Be prepared for another twist when Mary infiltrates the life of her husband's mistress. As the scorned wife, Joanna Scanlan elevates the movie with her sympathetic and riveting performance. Winner six British Independent Film Awards, including Best Film. UK 2020 (89 minutes)

March 17



3pm Somebody Up There Likes Me

Oscar-nominated director Mike Figgis (*Leaving Las Vegas*) shines a spotlight on Rolling Stones guitarist Ronnie Wood in this revealing documentary portrait. Still a gloriously photogenic interview subject at 72, with his cadaverously craggy features and perennially jet-black plume of crow-feather hair, the charming Wood muses on his career with the Stones, his passion as a painter and his struggles with drug and alcohol addiction. A genuine, 24-carat rock star guitarist, Wood has played hard, lived fast and somehow survived to tell the tale. With terrific archive footage and appearances by Mick Jagger, Keith Richard, Rod Stewart, Damien Hirst and more. 2019 UK (82 minutes)



5pm Last Film Show

Partly autobiographical, *Last Film Show* is a simple, yet rapturous, ode to the 35mm celluloid cinema era. Director and writer Pan Nalin traces the journey of a young boy in a remote Indian village and his relationship with cinema in a rapidly-changing world. This reverent and magical film is an East Indian *Cinema Paradiso*. Winner, World Cinema Award 2021 Mill Valley Film Festival India/France/USA 2021 (110 minutes)

The Mostly British Film Festival is presented by the San Francisco Neighborhood Theater Foundation. An early-bird series pass including all 25 films and opening and closing parties, with early access into the theater and reserved seating, is on sale for \$200 until February 7 when the price increases to \$250. Individual tickets are \$15/\$12.50. Opening Night including a cocktail reception is \$30/\$25 and Closing Night with an after party is \$25/\$20. Discounted tickets go to members of SFFILM, the Fromm Institute, San Francisco Neighborhood Theater Foundation, Calvary Presbyterian Church and to individuals 65 and over. Tickets can be purchased at mostlybritish.org and the Vogue theater box-office, 3290 Sacramento Street.

MARCH 10 - MARCH 17, 2022



MOSTLY BRITISH FILM FESTIVAL
VOGUE THEATER SAN FRANCISCO

OPENING NIGHT MARCH 10

5:00pm Reception: Laureate Bar and Lounge 444 Presidio Ave

7:30pm: The Duke

Critics are comparing the whimsy displayed in *The Duke* to the spirit and buoyancy of Frank Capra comedies. This new British entry falls into the category of life as stranger than fiction. It recounts an incredible true event from 1964 when a taxi driver climbs through a bathroom window at London's National Gallery in the early hours and swipes Goya's prized portrait of the Duke of Wellington. A kind of Robin Hood, he promises to return the painting if the government invests more in caring for the elderly. The film boasts crisp performances by Academy Award winners Jim Broadbent as the thief with charitable intentions and Helen Mirren as his skeptical wife. Roger Michell directs with the panache he brought to *Notting Hill*. UK 2020 (96 minutes)

Sponsor: British Consulate General San Francisco

March 11



8pm Nobody Has to Know

A Belgian farmhand (Bouli Lanners) exiles himself to a remote Scottish island where he suffers a stroke causing loss of memory. Local islanders call him their Jason Bourne. One native, a farmer's daughter (*Game of Thrones'* Michelle Fairley), falsely describes to him their torrid affair preceding his amnesia. These unusual circumstances make for an odd but beguiling romance—sure to captivate with its tale of guilty secrets, regrets and longing, challenging the very roots of sexuality and love. Lanners (who also directs) and Fairley play off each other with a quietness belying their intense feelings. Little wonder they both took top acting honors at the Chicago International Film Festival. UK 2021 (99 minutes)

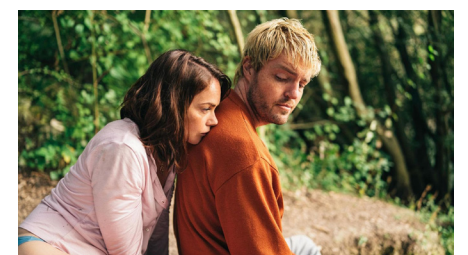
March 12



5:30pm My Name is Gulpilil

David Gulpilil was Australia's most acclaimed Indigenous actor, debuting in *Walkabout* in 1971 as a lone youth wandering the Outback as part of a tribal rite of passage. He gained a wide audience in *Crocodile Dundee*. It is an honor to present the U.S. premiere of the award-winning documentary of this actor's extraordinary life, made more poignant by his death in November. For Gulpilil, who had inoperable lung cancer but lived for years past a dire diagnosis, the film – winner of Best Documentary from the Australian Academy of Cinema and Television Arts—is his fond farewell and valediction. The Sydney Morning Herald calls it “unbearably moving and utterly engaging,” and The Guardian says it is “sublime, humane and elegant” and “rises to the challenge of doing justice to the extraordinary.” Australia 2021 (101 minutes)

March 12



8pm True Things

One of the hottest psycho-sexual thrillers you are likely to see, *True Things* succeeds in large part because of superlative casting. Ruth Wilson and Tom Burke make you believe that their characters fall under an instant erotic spell because the actors reenact familiar roles --Wilson in *The Affair* and Burke in the *The Souvenir*. In their latest outing here they meet across a government desk, where she doles out benefits to ex-cons like him. She risks her job and the life she's made to plunge headlong into a carnal relationship with an obviously inappropriate lover. The film explores whether sexual gratification is worth it. UK 2021 (102 minutes)

MOSTLY BRITISH FILM FESTIVAL

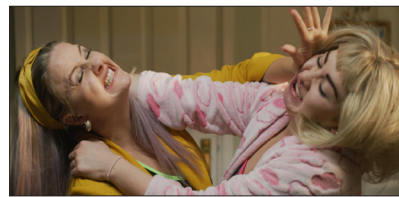
THURSDAY, MARCH 10 - THURSDAY, MARCH 17

Vogue Theater 3290 Sacramento Street, San Francisco



FILMS FROM THE UK, IRELAND, AUSTRALIA AND INDIA

MOSTLYBRITISH.ORG



1:30pm Deadly Cuts

A black comedy set in a working-class Dublin hair salon where the stylists become accidental vigilantes and community heroes as they take on the gang members and gentrifiers threatening their community, *Deadly Cuts* is ridiculously, deliciously over-the-top. It zips right along with zingy one-liners and features some outrageously camp performances that add to the infectious fun. Rachel Carey directs this brash, bold and boisterous comedy-- the kind that's hard to come by (and just what you may be looking for!). Ireland 2021 (90 minutes)



3:30pm End of Sentence

A wayward young man and his estranged father rebuild their bond as they journey to Ireland to scatter the ashes of their mother and wife. Frank (Oscar and Golden Globe nominee John Hawkes) isn't the father he should have been. Sean (Logan Lerman) isn't the son he should have been. With plenty of unresolved issues, the journey becomes a lot more than father and son had bargained for. A beautifully observed story from director Elfar Adalsteins; emotionally raw and rich with deeply affecting moments. *End of Sentence* is much more than a traditional road film. Ireland/Iceland/USA. 2019 (96 minutes)



6pm Herself

A Dublin-set drama from director Phyllida Lloyd (*Mama Mia!*, *The Iron Lady*), *Herself* is the empowering story of a battered wife (actor/screenwriter Claire Dunne) who finds the grit to leave her husband, navigate the realities of homelessness and reclaim a stable life for herself and her children. An inspiring portrait of a determined survivor who, against the odds, literally builds her own house, finding a true home among the decent folks who come to her aid along the way. Ireland/UK 2020 (97 minutes)



8:15pm Wildfire

This forceful debut feature from Cathy Brady frames a raw domestic drama against the backdrop of an Irish community bearing the scars of The Troubles. The story of two sisters who grew up on the fractious border, inseparable as children then torn apart after family tragedy set them on wildly different paths. When one of them, missing for years, suddenly returns home, frayed at the edges, their intense bond is re-ignited. Together, they unearth their late mother's past and their family's generational trauma, uncovering deeply buried secrets and reaffirming an inalienable bond as sisters never to be broken again. Winner Best Debut Screenwriter Cathy Brady, British Independent Film Awards. Ireland/UK 2020 (85 minutes)

Co-Presented by SF Irish Film Festival



3:30pm Never Too Late

Hollywood quickly learned that grumpy old men can be funny onscreen. Now the Australians have taken this knowledge a step further in the touching comedy *Never Too Late*. A group of former Vietnam POWs who escaped their captors now find themselves unhappily contained in the Hogan Hills Retirement Home for Returned Veterans. Known as the Chain Breakers for their exploits in the war, the men figure breaking out of a nursing home should be a walk in the park by comparison. Only then can they fulfill their unrealized dreams. For James Cromwell's character that means reconnecting with the love of his life (Jacki Weaver). 2020 Australia (95 minutes)



5:30pm Ammonite

Mary Anning was a famous 19th century paleontologist. Director James Lee reimagines her life as the stuff of romantic fiction with Mary (wondrous Kate Winslet) living a harsh existence, scouring the seashore (at the Undercliff in Lyme Regis, Dorset) for fossils and selling seashells to tourists for a living. She is locked away. Nothing to say. This changes when an overbearing fellow paleontologist visits. Unexpectedly called away, he hires Mary to care for his melancholic wife (winsome Saoirse Ronan). Slowly the film heats up, becoming super steamy as two of cinema's finest fall in love—or is it lust? Mary Anning must be blushing in her grave! UK/Australia/US 2020 (117 minutes)



8pm Falling for Figaro

Whether you're an opera lover, a fan of romantic comedies or just in the mood for a feel-good movie, you will fall for the gentle charm of *Falling for Figaro*. It's the irresistible story of a young American financial whiz, who passes up a promotion with a London firm to pursue her impossible dream of studying opera in the Scottish Highlands, captured in all their glory. Her teacher is an eccentric diva played with hilarious abandon by Ab Fab's Joanna Lumley. Competing in a national contest, the American novice finds herself up against a dashing fellow student. Romantic juices stir when the two are instructed to rehearse together. UK 2020 (104 minutes)

Sponsor: Bruce Lyburn



Mar. 11 3:30pm Perfect 10

Almost perfect social realist drama and debut feature from Eva Riley about a lonely, but determined teenage gymnast, who having lost her mother is abandoned by her useless father. Everything changes one evening when she meets her half-brother, a cocky ne'er-do-well, who arrives home on his motorbike and somehow draws Frankie into his rather exciting underworld of small-time theft. There is real warmth and tenderness between them and these newbies are magnetic to watch – Frankie Box, a real-life gymnast, and Alfie Deegan, a trainee carpenter. Winner The Discovery Award, British Independent Film Awards. UK 2019 (84 minutes)



Mar. 11 5:30pm The Dry

Aaron Falk (Eric Bana) is a strong silent type. A good guy. He is a city detective who returns to his hometown, Kiewarra (Australia's Victoria) a parched, soulless place, for the funeral of his school friend who it appears shot his wife and kid and then himself. Investigating this crime unlocks dark memories of a crime from decades earlier which implicated Aaron, forcing his family to leave town. Haunted by guilt, told through flashbacks, Aaron delves into the crimes while the sinister, hostile bunch of locals, seethe with secrets and lies heightening the murky mood of the film. Excellent performances all around make this murder mystery totally absorbing. Australia 2020 (117 minutes)



Mar. 12 1pm June Again

Alzheimer's disease was memorably portrayed by Anthony Hopkins in *The Father*, for which he won an Oscar. This new poignant drama explores the bewildering fact that sufferers can experience momentary reprieves. In a deeply-felt performance, Noni Hazlehurst (the matriarch on the sophisticated Australian soap opera *A Place to Call Home*) plays June Wilton, a victim of dementia who was once the formidable mother of two adult children but now can no longer remember them. Family ties are explored when she unexpectedly inserts herself back into the lives of her estranged loved ones and attempts to make improvements. Australia 2019 (99 minutes)



Mar. 12 3:15pm Together

Academy Award nominated director Stephen Daldry's (*The Hours*, *Billy Elliot*) unique comedy is a hilarious and heartbreaking story that intimately shows two partners forced to reevaluate themselves and their relationship through the reality of the 2020 lockdown, while finding a way to survive as a family. A dream showcase for stars James McAvoy (*X-Men*, *The Last King of Scotland*) and Sharon Horgan (TV's *Catastrophe* and *This Way Up*), each delivering performances that rank among their very best. "A tour de force of writing and acting" -The Guardian "Unflinching and very funny" -The Independent UK, 2021 (92 minutes)



1pm What Will Become of Us

The name of this touching documentary derives from the anguished cry of refugees in a war-torn world. It makes an apt title for this immigrant success story of Sir Frank Lowy, a Czech Jew who became co-founder of the Westfield Corporation and one of Australia's wealthiest men. At 80 he must decide whether to sell the global shopping company built with his three sons. The decision is especially emotional because his father's death in a concentration camp forced Lowy to live as a refugee. Settling in Australia and becoming hugely successful was for him more about feeling safe than simply making money. US/Australia 2019 96 minutes

Sponsor: Gerry and Fran Schall



3pm Fisherman's Friends

It's hard to believe that *Fisherman's Friends* is based on a true story, but yes, a group of rough and ready, cheery fishermen in Cornwall are spotted by a London music manager on a stag weekend and signed up to record their sea shanties. Originally the music exec's snobbish friends are joking, goading him on to see the potential of folk music but the fishermen, the village and a fisherman's daughter win him over for real. Beautifully shot in Port Isaac, a picturesque fishing village in Dorset, and around iconic scenes in London. In 2010 the ten singers did hit the charts in the UK! UK 2019 (112 minutes)



5:30pm The Last Bus

The title alone distinguishes *The Last Bus* from a bevy of road movies involving cars, motorcycles or bikes. For some unclear reason Tom -- an elderly gentleman on a mission to return his recently deceased wife's ashes to Land's End, Cornwall-- chooses public transport to travel the 800 miles to the other end of Great Britain. With the always pleasing Timothy Spall as Tom, the reason scarcely matters. The protean actor excavates the joy in Tom's journey via a daisy chain of local buses, including one with day-tripping sheep onboard. Travel jogs Tom's memory, prompting flashbacks of his married life. UK 2021 (86 minutes)

CENTERPIECE



7:30pm Rams

"The best Aussie sheep movie since *Babe*," enthuses one film critic from Down Under. But *Rams* offers far more through the touching recreation of a contentious relationship between brothers. Many families may find familiar elements in the rivalry between the two. A grizzled-looking Sam Neill and Michael Caton play the alienated siblings who haven't spoken in 40 years although their sheep farms are a mere 328 feet apart. A threat to their beloved flocks forces them to work together with tumultuous if life-affirming results. As a nod to the award-winning film from Iceland of which *Rams* is a remake, the co-stars are seen wearing Icelandic sweaters. Australia 2020 (118 minutes)